



THE ORCHESTRA ACADEMY
HONG KONG

The Orchestra Academy Hong Kong 管弦樂精英訓練計劃 Fellowship Programme 駐團學員培訓 (2022/23 Season 樂季)

Biography 簡介



Winnie Yiu Wing-yue | Viola

Winnie Yiu is a violist born in Hong Kong. She graduated from The Hong Kong Academy for Performing Arts (HKAPA) with a Bachelor of Music degree in 2020 and completed a master's degree with a full scholarship at the Peabody Institute of the Johns Hopkins University in 2022, under the tutelage of Choong-Jin Chang, Principal Violist of The Philadelphia Orchestra. As one of the Hong Kong Scholarship for Excellence Scheme awardees, Winnie has participated in the Round Top Summer Festival Institute and appeared at the Kent Blossom Music Festival, playing in a side-by-side concert with the Cleveland Orchestra.

姚詠瑜 | 中提琴

中提琴手姚詠瑜生於香港，2020年取得香港演藝學院學士學位，同年獲全額獎學金於美國約翰霍普金斯大學琵琶第音樂學院攻讀音樂碩士學位，師隨美國費城樂團首席中提琴手 Choong-Jin Chang。姚氏是香港卓越獎學金計劃得主之一，曾參加德州圓頂夏季音樂節，以及於肯特盛放音樂節中與克里夫蘭樂團同台演出。



Vincent Leung Cheuk-yan | Cello

Vincent Leung Cheuk-yan is one of the Fellows under The Orchestra Academy Hong Kong Fellowship Programme with the Hong Kong Philharmonic Orchestra in the 2022/23 Season. Conductors he collaborated with include Lorin Maazel, Trevor Pinnock, and Michael Stern. He was previously a member of the Tallahassee Symphony in Florida and the Johnstown Symphony in Pennsylvania. He was invited as guest artist to perform at the South Florida University and Western Kentucky University. He also collaborated with contemporary composers such as Ellen Taaffe Zwilich, Clifton Callender and Liliya Ugay.

梁卓恩 | 大提琴

梁卓恩是香港管弦樂團 2022/23 樂季「管弦樂精英訓練計劃」的駐團學員。他曾與著名指揮馬捷爾、皮洛克及斯坦等合作。他亦是塔拉赫西交響樂團和約翰斯敦交響樂團的團員之一。他曾獲邀到南佛羅里達大學和西肯德基大學表演，亦與作曲家 Ellen Taaffe Zwilich、Clifton Callender 和 Liliya Ugay 等合作。



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Holly Ao Ho-i | Oboe

Born in Macau, Holly Ao began her oboe learning at the age of 11. She graduated from The Hong Kong Academy for Performing Arts with a Bachelor of Music degree in 2022, under the tutelage of Professor Yiu Song-lam. She toured with the Macau Wind Symphony, Macau Youth Symphonic Band and Macau Youth Symphony Orchestra, performing in Austria, Portugal, Germany, Italy, Japan and Korea. Holly was awarded The Society of APA Non-Local Scholarships (2018-2022). Active in orchestral and chamber ensembles, she appeared in an interview with and performed at the radio programme "GBA Concert Hall" of Radio Television Hong Kong (RTHK) Radio 4 with her quintet group (S.K.E.T.H. Quintet).

區可怡 | 雙簧管

區可怡生於澳門，11歲起開始學習雙簧管，她於2022年完成香港演藝學院的學士學位課程，師承姚桑琳教授，在學期間獲頒發演藝學院友誼社非本地生全額獎學金(2018-2022)。她會隨澳門交響管樂團、澳門青年管樂團及澳門青年交響樂團到奧地利、葡萄牙、德國、意大利、日本和韓國巡迴演出。她活躍於樂團和室樂合奏，其S.K.E.T.H.木管五重奏曾獲選於香港電台的電台節目「大灣區音樂廳」中演出並接受訪問。



Ryan Wan | Clarinet

Ryan Wan completed his Bachelor of Music degree at The Hong Kong Academy for Performing Arts with John Schertle, Co-Principal Clarinet of the Hong Kong Philharmonic Orchestra and his Master of Music degree at the Conservatoire Royal de Mons in Belgium with Ronald van Spaendonck. As an active orchestral player, Ryan appeared in many orchestras as a freelance player, such as the City Chamber Orchestra of Hong Kong. He was also selected to perform with the Asian Youth Orchestra in 2019 and 2022, touring in Asia and Europe.

溫子俊 | 單簧管

溫子俊先於香港演藝學院完成學士學位，師隨香港管弦樂團聯合首席單簧管史家翰，其後在比利時蒙斯皇家音樂學院修讀碩士課程，師隨 Ronald van Spaendonck。溫氏活躍於樂團演出，曾與不同管弦樂團，如香港城市室樂團合作。他亦曾入選2019年及2022年亞洲青年管弦樂團，隨團在亞洲和歐洲巡迴演出。



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Jimmy Chiu Hon-kuen | Trombone

Jimmy Chiu Hon-kuen graduated from The Hong Kong Academy for Performing Arts (HKAPA) with a Master of Music degree in Trombone Performance, under the tutelage of Zachary Bond in 2021. He was a member of the Young Pro-Platform (YPP) of The Orchestra Academy Hong Kong (TOA) in the 2021/22 Season and is selected as a Fellow of TOA's Fellowship Programme receiving professional orchestral training with the Hong Kong Philharmonic Orchestra (HKPhil) in the 2022/23 Season. An active trombone player in Hong Kong, Jimmy is Principal Trombone of the Hong Kong Symphonic Winds and regularly appears as a guest player with professional orchestras such as HKPhil, Hong Kong Sinfonietta, Opera Hong Kong Orchestra and Hong Kong Professional Winds.

趙漢權 | 長號

趙漢權 2021 年畢業於香港演藝學院，獲得音樂碩士學位，主修長號演奏，師承龐錫偉。他是 2021/22 樂季「管弦樂精英訓練計劃」的「音樂新晉薈萃」樂手，並入選「管弦樂精英訓練計劃」的「駐團學員培訓」，在 2022/23 樂季接受香港管弦樂團的密集式管弦樂團訓練。趙氏為香港一位活躍的長號手，他是香港交響樂團的首席長號，並經常擔任各大專業樂團的特約樂手，如香港管弦樂團、香港小交響樂團、香港歌劇院及香港專業管樂團。